

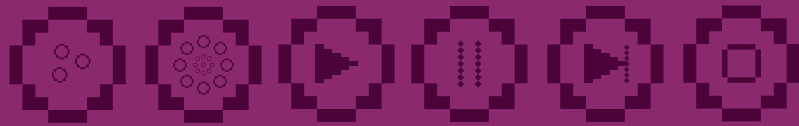
“Short thread” represents the pivotal start and the first moment that opens the way to making the whole story. As short threads intersect to form a fabric, beginnings need to evolve into clear and expressive ideas and actions.

“Short Thread” is a 100 second film festival in its first session, aimed at making a positive difference in our societies by giving talented people the opportunity to express their thoughts and view of important issues through movies.

Films are an important tool in the time of inclusive technology, and promoting them is an opportunity to stimulate creativity and thus achieve positive change and cultural and community development.

The festival takes place in Lebanon in 2024, and is one of the projects registered under the name of the Lebanese Association of Arts- Rissalat.

Participation is open in the first session from midnight on January 30 until midnight May 31, 2024.



Message and Objectives

Stimulate the production of short and meaningful content that tells about the real human industry and revive the system of ethics and authentic human values.

Mission and Objectives

We aspire through the “Short Thread” Festival for a long-term art project with an advanced level of organization and efficiency through participatory work or through a team with extensive experience. The overall objective of the festival is to open a new horizon in the world of art and meaningful cinema, as well as its ability to shine a light through artistic production compatible with the vital issues of today’s world. As well as enhancing potential and building catalytic and supportive capacities for art and innovation.



A. Long-term objectives

- Ensure a meeting point for talented students, young artists and young filmmakers around the world to share their passion and knowledge associated with filmmaking.
- Create a positive trend towards meaningful art and the need to apply it in the interpretation of value and human phenomena.
- Identify the role of artistic and cinematic production in the development of human knowledge, and building the civilization in the past and present.
- Represent artistic and creative capabilities in the field of art and communication sciences.

B. Direct Objectives

- Enabling young talents to develop their capabilities in the cinema industry and arts skills.
- Provide appropriate conditions to encourage and guide young talent to produce their stories and meaningful movies.
- Benefit from the potential of young talent in developing cognitive and artistic boundaries.
- Encourage young artists and filmmakers and enable them to achieve better quality for their films.
- Present a new and reliable platform for young artists around the world to express their views and problems.
- Contribute to the implementation of the authenticity of meaningful art by introducing the world’s most important issues.

✓ Terms and Conditions

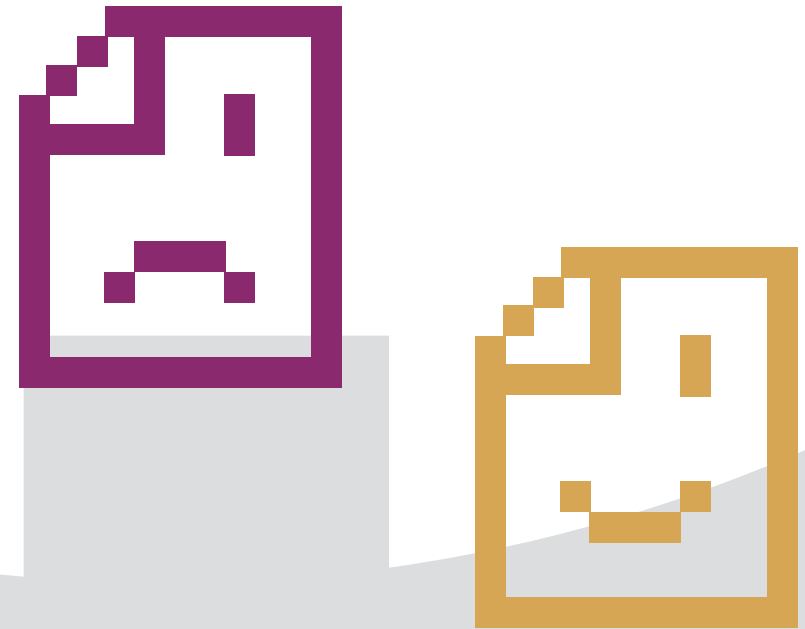
- ✓ All film types are accepted under a time limit of at least 45 and not more than 100 seconds with a quality of at least 1080p mp4 format including mobile camera.
- ✓ Stamping the film is prohibited by any name or signature in order to preserve the transparency of refereeing.
- ✓ All applicants must abide by the rules of the age groups approved by the festival's management and display their identity papers to confirm age when filling out the participation form.
- ✓ The festival gives priority to selecting films based mainly on cultural criteria, as films that tell about human construction and how he lives in an authentic value and human system will be given absolute priority.
- ✓ The participation form shall be filled out and sent before midnight of 15 May via the Festival's official website: "shortthread.org", while the task should be named by the participant's triple name before being uploaded:
Name_surname_filname.mp4
- ✓ When registering his participation, the participant grants the festival management the right to present his film at any time and place and to use clips from it for the purpose of promoting and advertising, while preserving the moral right of the employer.
- ✓ The festival administration reserves the right to cancel any award or rank if the participating films do not meet the required level.

✓ Principles of Film Evaluation

All available means can be used to shoot film, from advanced, high-quality cameras to mobile phones, and no milestone will be recorded for technological means while the excellence will be based on two points:

The implication that the owner of the film wants to tell (message, purpose, creativity, clear idea, etc)

How to use available artistic elements to tell that story or the implication (scenario, representation, sound, lighting, effects, etc.)



General course and refereeing

- When the door for participation is closed, all participating films are subject to compliance with the conditions, and the accepted films move to the playoffs.
- The films accepted in the qualifiers are evaluated by the jury and 36 films are selected for the finals and for display within the festival's closing events.
- Out of the 36 works, the first winners will be announced during the closing ceremony. The jury is composed of veteran individuals in the cultural and cinematic field.

Categories and Awards

100-second films - **Children and Youth category** [9 to 13 years old]

100-second films - **Students and Amateurs category** [14 to 21 years old]

100-second films - **Professional category** [22 years and above]



Awards

- The winner of the best work among all participants receives the gold award, which is a short film production support.
- All finalists receive certificates of qualification.
- The top three winners in the boys, young and youth categories will receive in-kind technological prizes that are useful in developing their talent or specialty.
- The first-place winner in the international category receives a cash prize of \$1000.
- The festival will screen all finalist films in each category at the closing ceremony.
- The festival will display a selection of semi-finalist films on its social media pages.
- All participants whose films are accepted for the first qualifiers will receive participation certificates.

Certificate of Recognition for best films on Gaza and our human destiny!

We are proud to announce the honor awards dedicated to honoring creativity and excellence in expressing the issues of truth and falsehood, in particular the Zionist criminality and global inaction towards the events of Gaza and the region, in each category of the festival.

“ From Gaza to the World:
Stories in 100 seconds! ”

Artistic Standards

1. Honesty and accuracy

- The film submitted must reflect real and accurate facts of the events in Gaza.
- Must encourage the use of reliable sources and accurate research to ensure the accuracy of information.

2. Creativity and artistic quality

- Serious consideration to the vision and the idea you want to deliver.
- Attention to story and details that promote effective communication

3. Excellence in communication

- The films must be able to communicate effectively with the public and convey a strong message about Gaza's reality.

4. Ethical Participation

- Participation must be ethical and respectful of victims and sensitive situations.
- Participants need to be careful in expressing challenges and suffering without showing harsh scenes.

Technical Standards

1. General Technical Requirements

- The films of the Gaza Award are subject to the same technical requirements and conditions as all the films of the Short Thread Festival in all its categories.

2. Acoustic and visual quality

- Emphasize the use of appropriate recording and production techniques.
- Ensure the quality of images, sound and every relevant technical component.

3. Usage of technology

- Ability to utilize appropriate technology to improve the quality and effectiveness of the film.

4. legal and ethical liability:

- Emphasis on ethical standards in using technology and imaging.

